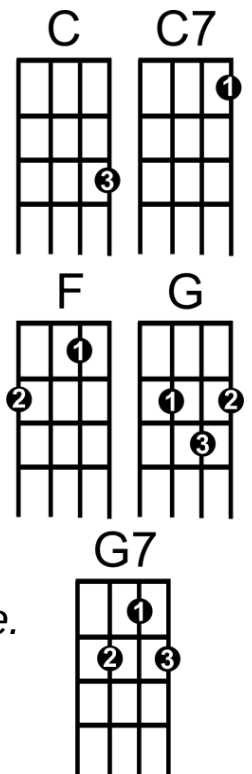


PUTTING ON THE STYLE - Lonnie Donegan 1957

C Sweet sixteen goes to church just to see the boys, **G**
Laughs and screams and giggles at every little noise. **G7** **C**
Turns her face a little, and turns her head awhile, **C7** **F**
But everybody knows she's only putting on the style. **G** **C**
She's putting on the agony, putting on the style,
That's what all the young folks are doing all the while. **G7** **C**
And as I look around me I sometimes have to smile. **C7** **F**
Seeing all the young folks putting on the style. **G** **C**



C Well the young man in the hot rod car driving like he's mad **G**
With a pair of yellow gloves he's borrowed from his dad **G7** **C**
He makes it roar so lively just to make his girlfriend smile **C7** **F**
But she knows he's only putting on the style **G** **C**

Chorus

C Preacher in the pulpit roars with all his might, **G**
"Sing Glory Halleluja!" puts the folks all in a fright. **G7** **C**
Now you might think it's Satan that's a-coming down the aisle, **C7** **F**
But it's only our poor preacher boys that's putting on his style. **G** **G7** **C**

Chorus x2 + repeat last line